

William Lamson

williamlamson@gmail.com www.williamlamson.com

Born Arlington, Virginia.

Resides in Brooklyn, New York.

Education

2003 - 2006 Bard College, MFA.

1996 - 2000 Dartmouth College, BA.

Selected solo and two person exhibitions**2017**

Mineralogy, Center for Land Use Interpretation, Wendover, UT

Untitled (Mylar), Boulder Museum of Contemporary Art, Boulder, CO.

Emerge, Pierre-François Ouellette, Montreal, Canada.

Retreat, Area 405, Baltimore, MD.

Invisible Universe, Ulterior Gallery, New York, NY.

2016

All that is solid melts into air, Site Lab booth, Untitled Miami, FL.

Excavations, Site Lab, Grand Rapids Michigan.

Action for the Delaware, The Delaware Center for Contemporary Arts, Wilmington, DE.

2015

In the Roaring Garden, Anita Beckers Gallery, Frankfurt, Germany

In the Roaring Garden, Robischon Gallery, Denver, CO

2014

Hydrologies, Utah Museum of Contemporary Art, Salt Lake City, UT

Action for the Delaware, Honor Fraser, Los Angeles, CA.

Between Now and Forever, Antenna, New Orleans, LA.

2013

A Certain Slant of Light, University Art Museum, State University at Albany, NY.

Action for the Delaware, Museum of Contemporary Art, Denver, CO.

Action for the Paiva, Robischon Gallery, Denver, CO.

Mercy of the Waves, Whittier College, Los Angeles, CA.

2012

Draw a Line and Follow It, New Mexico State University Gallery, Las Cruces, NM.

Action for the Delaware, Pierogi. Brooklyn, NY.

Architecture of the Invisible: Andrea Galvani William Lamson. Tatiana Kourochinkina, Barcelona, Spain.

2011

Divining Meteorology, Indianapolis Museum of Art, Indianapolis, IN.

A Line Describing The Sun, Honor Fraser, Los Angeles, CA.

A Line Describing The Sun, Texas State University, San Marcos, TX

2010

A Line Describing The Sun, Pierogi. Brooklyn, NY.

On Earth, Kunsthalle Erfurt, Germany.

In the Making, Roger William College, Bristol, RI.

2009

Time is Like The East River, Artspace. New Haven, CT.

Automatic, Marty Walker Gallery. Dallas, TX.

Work and Trade. Pierogi. Brooklyn, NY.

Selected Videos, Nieuwe Vide, Harlem, The Netherlands.

2008

Actions, Franklin Art Works, Minneapolis, MN.

Hunt and Gather, Vox Populi, Philadelphia, PA.

Actions, Marty Walker Gallery. Dallas, TX.

Experiment. Robischon Gallery. Denver, CO

2007

Sublunar, Pierogi. Leipzig, Germany.

Selected Videos, Crawl Space. Seattle.

Selected Videos, Stills Gallery. Sydney, Australia.

Group Exhibitions**2017**

Wanderings, University At Buffalo Art Gallery, Buffalo NY.

New Black Romanticism, Muzeul Național de Artă al României București

Fast Forward // Rewind The Museum of Contemporary Art of Georgia, Atlanta, GA.

Lost in Translation, Kunstforum Darmstadt. Germany.

2016

Setting Out, Apex Art, NY, NY

2015

Gatherings, Fergus McCaffrey, New York, NY.

Afterimages, Kunstammlung Jena, Germany,

Moving Pictures, Kunstverein Marburger, Germany.

POPart, New Media Gallery, Vancouver, Canada

Measuring the Immeasurable, Sabrina Amrani Gallery, Madrid, Spain

An Other Land, Prosjektrom Normanns, Stavanger, Norway

2014

Walden, Revisited. deCordova Sculpture Park and Museum, Lincoln MA

Crossing Brooklyn, Brooklyn Museum, Brooklyn NY

Double Back, Photographic Reflexivity. University of Maryland Art Gallery, College Park.

2013

Video Art Series, Creative Time + Standard Hotel, New York, Miami, Los Angeles.

Maneuvers, Voorkamer, Lier, Belgium.

Mapping the Whole, Brigham Young University, Provo, Utah.

2012

Light and Landscape, Storm King Art Center, Mountainville, NY.

America in View: Landscape Photography 1865 Until Now. RISD Museum of Art, Providence, RI.

William Lamson, Jules Marquis and Jani Ruscica. Galerie West, The Hague. Netherlands.

Broken Desert-Land and Sea: Greg Lindquist, Chris McGinnis, Mary Mattingly, William Lamson, University of Arizona Museum of Art, Tucson, AZ.

Four by Four: Collector Series, Victoria H. Myhren Gallery, University of Denver, Denver, CO.

The Eye of the Collector, Villa delle Rose, Bolonga, Italy.

Glass Ceiling, Kate Werble Gallery, New York, NY.

2011

The Arthouse Squat - Moscow Biennale, Moscow, Russia.

No One Is An Island, LMCC Gallery at Governor's Island. NY, NY.

Hohenrausch.2, OK Offenes Kulturhaus, Linz Austria.

Artists Tell Stories (mostly about themselves), Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Subjective / Objective, Pierogi, Brooklyn NY

2010

Covering Ground, Robischon Gallery. Denver, CO.

No Show, Spencer Brownstone, New York, NY.

2009

Artist as Performer, Houston Center For Photography. Houston TX.

Crossing Lines, Delaware Center for the Contemporary Arts, Wilmington, DE.

Destroy Everything You Touch. Espai d'Art. Grandia, Spain.

I Like Winners: Sports and Selfhood. Sheppard Fine Art Gallery, University of Nevada. Reno.

2008

Space+Earth+Wo/men. ACC Weimar, Weimar, Germany.

Things Are Strange. New Century Artists. New York, NY.

Tension/Release. Caren Golden Fine Art. New York, NY.

Apocalyptic Summer, Pierogi, Brooklyn NY
Action.Stop.Action, Vox Populi, Philadelphia PA.
Summer Mix Tape Volume 1, Exit Art, New York, NY.
Specter, CRG, New York, NY.
New American Talent: 23, Arthouse, Austin, Texas.
Primary, Kendal College of Art and Design, Grand Rapids, MI.
Out Of Place, Robischon Gallery, Denver, CO.
Art on the Edge, Museum of Fine Arts, Santa Fe, NM.

2007

Exposure, Rotunda Gallery, Brooklyn, NY.
Shadow Show, Real Art Ways, Hartford, CT.
Float, Socrates Sculpture Park, Long Island City, NY.
The Whole Sea Is Storming, Pierogi, Leipzig, Germany.
Orpheus Selection: In Search of Darkness, P.S.1, Long Island City, NY.
Easy Rider, Yancey Richardson Gallery, New York, NY.
Natural Selection, Pierogi, Brooklyn, NY.
Pierogi Flatfiling, Artnews Projects, Berlin, Germany.
Flight of Fancy, Museum of Fine Arts, Santa Fe, NM.
Young Portfolio Acquisition 2006, Kiyosato Museum of Photographic Arts, Kiyosato, Japan.

2006

Factitious, Pierogi, Leipzig, Germany.
Looking Back at Ground Zero, Brooklyn Museum, Brooklyn, NY.
Thesis Show, Bard MFA, Red Hook, NY.
Factitious, Pierogi, Brooklyn, NY.
Think Twice, Young American Photography, TH Inside, Milan, Italy.

Residencies, Fellowships, Awards

Artprize 2016 winner, three dimensional category.
Guggenheim Fellowship, 2014
Shifting Foundation Grant, 2013
BOXO Residency, Joshua Tree California, 2013
Finishing Funds Grant, Experimental Television Center, 2011.
Binaural Residency, Nodar Portugal, October 2010
Center For Land Use Interpretation Residency, West Wendover, Nevada, May 2010.
MacDowell Fellowship, June 2009.
“New Photographers 2006” Cannes International Advertising Festival June, 2005.
“PDN’s 30 Emerging Photographers to Watch, March, 2005

Collections

Brooklyn Museum
Dallas Museum of Art
Indianapolis Museum of Art
Houston Museum of Fine Arts
Utah Museum of Fine Arts
West Collection